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*Abstract.* The article is devoted to considering of status and new tasks of philosophy in modern society. The two alternative maxims are analyzed: the first concerns the fundamental meaning of philosophy and humanity in general for modern society, the second – exhausting of heuristic force of philosophy in conditions of its increasing «clarifying» human knowledge. It was concluded that today we experience the time of search for the meaning of philosophizing and efficient forms of organization of philosophical science and knowledge.

*Key words:* modern society, status of philosophy, meaning of philosophizing, humanity, Institute of Philosophy of NAS of BR, philosophical cluster, organization of philosophical knowledge.

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*Abstract.* The paper discusses the ways in which the notion of the public space is connected with the notion of “main square” and demonstrates what a main square of a capital may repre-sent. It also analyses the various theoretical and empirical cases of interpretation of the main square in Astana, Kazakhstan’s new capital. The author associates patterns of public space with the in-frastructural link to the architecture of Astana as well as to the architectonic of the state.

*Key words:* time, space, public space, the main square of the country, the discourse.

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**Philosophical Bases of Creativity of Sultanmakhmud Toraiyrov.....26**

*Abstract.* In article it is considered the public philosophical thought of the representative of the Kazakh intellectuals of the beginning of the 20th century Sultanmakhmud Toraygyrov. The author accurately revealed very peculiar philosophical content world outlook of the outstanding poet who made an invaluable contribution to the case of development of the Kazakh literature, culture and philosophy.

Toraygyrov’s creativity is close to all of us owing to special accord of our feelings, thoughts, attitude to feelings and thoughts of the poet who lived at the beginning of the XX century. In his poetry we see a dream of the poet about strong, free people. His views and poetic talent were surprisingly conformable to an era which demanded from

people the public activity. As opposed to the world which wallowed in ignorance, he set forth the ideal of citizen oriented to moral values.

**Key words:** worldview, society, life essence, justice, freedom, equality, destiny, morality.

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**Abstract.** This article focuses on the socio-political ideas and views of the leaders of Alash movement. Their main task they had seen in the establishment of the unity and freedom of the Kazakh people. In the early twentieth century in the world, including the Kazakh environment occurs westernization of traditional values. Spiritual nation has undergone a crisis. Therefore, the search has been directed to overcome the activities of these political leaders. They argued that the idea of freedom is fundamental to the national philosophy. The paper shows that the views of Alikhan Bukeikhanov about socio-cultural and spiritual progress and remain relevant in our time. All representatives of Alash-Orda movement held this line. The author traces the ideological relationship between creativity A. Bukeikhanov on the problem of humanity with the philosophy of L.Tolstoy and also Western thinkers as Voltaire, Rousseau, Diderot. There is shown that all representatives of Alash pay more attention to the issue of state independence, which was built not on blood relations, but on the principles of territorial association.

**Key words:** independence, freedom and traditional values, the spiritual world, morality, harmony.

## RELIGION AND MODERN WORLD

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**Abstract.** On the basis of concept of cultural trauma the strategies of survival and preserving of ethnic identity of Poles deported to Kazakhstan are considered in the article. There is the 80 years of deportation of Poles to Kazakh steppe in 2016. Author argues that together with such strategies of a survival as the help of the Kazakh people and a hard work of Poles, ethnic religion of Poles - Catholicism, was one of major factors of preserving of ethnic culture and identity of the Polish ethnic group in Soviet period. In the condition of repressive Soviet secularization the religion took place in people's life in following ways: illegal meetings for common prayers; family holidays and life cycle rituals; personal identification as Catholic.

Currently, in the frame of overcoming of trauma the processes of memory returning take place through different representations: creation of memoirs literature by deported Poles, essays by their descendants; organization of memory places in the

form of museums; creation of sacral memory places by Catholic Church in Kazakhstan. Religious discourse is revealed in above mentioned representations of trauma.

The main research methods are following: analysis of narratives (memoirs and essays) written by deported Poles and their descendants, participant observation in Polish public organizations, semi-structured interviews with their members.

**Key words:** deportation, trauma, memory, religion, ethnicity, ethnic identity.

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**Abstract.** Modern culture, the farther it goes the more it loses its spiritual content. However, the existence of totally non-spiritual culture is impossible. This raises the problem of spiritualization of modern culture. And as an adequate spiritual sphere – religion, then, consequently, that its religious values should be spiritualized. This article analyzes the possibilities of Christianity in this regard. It is shown that the possibility of actualization of Christian values in contemporary culture is obvious, but there are some conditions, the implementation of which is required to implement this feature. This is, firstly, to bring the creative process in a culture in line with the Christian understanding of the nature of creativity, as the embodiment of the world and man of God’s plan. Second, self-discipline is a creator of culture, not allowing information to creative self-expression and pride. Third, this understanding of freedom as responsibility and humility, without which freedom degenerates into sterile arbitrariness. And finally, fourthly, the possibility of actualization of Christian values in contemporary culture is determined by the ability of society to perceive the spirited culture. It should be remembered that the best form of new in the field of religion is to keep traditions as religious truths are timeless. The conditions indicated by the actualization of Christian values in contemporary culture becomes very real.

**Key words:** people, culture, religion, creativity, freedom, updating, values, spirituality.

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**Abstract.** The long history of Kazakhstan is characterized by a flourishing urban centres which proceeded an important spiritual processes, one of these cities was Ispidjab. It was reflected in the significant monuments of material and spiritual culture created on the territory of our country. Among them special place is occupied by written sources and the activity of theologians at Ispijab and its region. They are decisive for the development of the spiritual and cultural life of our country.

**Key words:** Theologians, hadicaped, the Karakhanid dynasty, the academic environment, the middle ages, Islamic jurisprudence, Ispijab and Samarkand.

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**Key words:** history of religion, medieval history of Kazakhstan, theologians' milieu, handwritten source, Islamic law, traditional society, interaction of cultures.

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